

**TABLE B:** Modern accounts of the life of Karma Pakshi

	1	2	3	4	5	6	7	8	9
Author	<b>N. Douglas (&amp; M.White)</b>	<b>Karma Thinley, (ed. D. Stott)</b>	<b>Karma Blo gros Don rdor &amp; chos dpal bzang bsTan 'dzin chos grags po</b>	<b>Rin chen dpal bzang</b>	<b>Rin chen dpal bzang</b>	<b>K. Holmes</b>	<b>'Jam dbyangs tshul khrims</b>	<b>Kagyü Thubten Chöling Publications Committee</b>	<b>Dzogchen Ponlop Rinpoche (ed. M.Martin)</b>
Author birth	1944	1931	1933	?	1924	1948	1942	-	1965
Author death	-	-	-	-	(extant?)	-	-	-	-
Era	<b>20C</b>	<b>20C</b>	<b>20C</b>	<b>20C</b>	<b>20C</b>	<b>20C</b>	<b>20C</b>	<b>20C</b>	<b>20C</b>
Title	<i>Karmapa: the Black Hat Lama of Tibet</i>	<i>The History of the Sixteen Karmapas of Tibet</i>	<i>Khams gsum chos kyi rgyal po dpal rgyal dbang Karma pa mi sna sku phreng rim byon gyi mdzad rnam u dum ba ra'i chen po</i>	<i>Gangs ljongs lo rgyus thog gi grags can me long</i>	<i>Mtshur phu dgon gyi dkar chag kun gsal me long</i>	<i>Karmapa</i>	<i>Dpal karma pa sku phreng rim byon gyi mdzad rnam</i>	<i>Karmapa: The Sacred Prophecy</i>	'Brief Histories of the Sixteen Karmapas', in M.Martin, <i>Music in the Sky</i>
Title shortform	-	-	<i>U dum ba ra'i chen po</i>	<i>Gangs ljongs lo rgyus</i>	<i>Kun gsal me long</i>	-	<i>Karma pa sku phreng</i>	-	<i>Brief Histories</i>
Title Acronym	<b>KBH</b>	<b>HSK</b>	<b>UDBR</b>	<b>GJLG</b>	<b>KGML</b>	<b>KHK</b>	<b>KKT</b>	<b>KSP</b>	<b>BHSK</b>
Title date	1976	1980	1986	1993	1995	1995	1997	1999	2003
Yrs since KP death	693	697	703	710	712	712	714	716	<b>720</b>
TBRC ref	-	-	-	W19803	W20850	-	W18133	-	-
Publisher	Luzac	Prajñā Press	-	Bod ljongs mi dmangs dpe skrun khang	Mi rigs dpe skrun khang	Altea Publishing	Kan su'u mi rigs dpe skrun khang	Kagyü Thubten Chöling	Snow Lion
Publ. place	London	Boulder, CO	-	Lha sa	Pe cin	Forres, UK	Lan kru'u	Wappinger Falls, NY	Ithaca, NY
Publ. date	1976	1980	1986	1995	1995	1995	1997	1999	2003
Biography location	pp.41-46	pp.47-52	pp.12-15	pp.299-301	pp.347-365	pp.114-115	pp.66-80	p.17	pp.278-279
Length in pages	5	5	3	3	18	2	14	1	2