Introduction to the Life of
Karma Pakshi (1204/6-1283)

A human life, in chronological terms, is usually measured between birth and death. For a person who makes claims, or for whom claims are made, to have had experience of previous lives and to expect future human existences as a specific ecclesiastic figure, the rules of time and mortality are alleged to be less rigid. Such a figure was Karma Pakshi (1204/6-1283), reputed to be the emanation of a renowned meditator (Dus gsum mkhyen pa, 1110-1193) - *dus gsum mkhyen pa'i rnam par 'phrul*. To investigate the evidence for the activities of Karma Pakshi (1204/6-1283), it is proposed in this essay to pay particular attention to the more concrete aspects of his time alive in the human physical form that commonly was associated with the name 'Karma Pakshi', before presenting, analysing and assessing the spiritual aspects of his life. In short, in current terms, first focusing on 'the real'. Naturally, the significance of Karma Pakshi's life is more important for the processes he instigated or influenced and the ideas he communicated, but in order to understand better such significance, the physical aspects of his life will first be defined. Such focusing will have a tendency to put aside, for the time being, his visionary experiences. In relation to a thaumaturge renowned for his visions, premonitions and predictions, this is a large exclusion, but it is justifiable as an attempt to delineate the structure of his life in terms of time, place, and physical event, before considering the intellectual and spiritual aspects of his life.

A second self-imposed limitation on this consideration of aspects of Karma Pakshi's life is to use only accounts which deal with his whole life, rather than include mere mentions of him that occur in broader histories. This limitation groups together, quite naturally, accounts that have been written by authors of the bKa' brgyud sect because, Tibetan historiography being the somewhat sectarian literature that it is, authors from other sects generally have not been interested in writing a full biography of a figurehead from a differing sect.

Thirdly, a limitation of language is introduced: the accounts of Karma Pakshi being consulted here are all in Tibetan. Since 1976 several accounts of the Karma pas as a series have been published in English (and then been translated into various European languages), and thus

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each has included a short biographical sketch of Karma Pakshi.² I am not yet aware of any modern works originating in other European languages that are about the Karma pas' biographies. The four primary examples in English have derived their accounts from an amalgam of several of the Tibetan literary sources herein to be examined, and some of these amalgams have had added fanciful suggestions (the posited meeting of Marco Polo and Karma Pakshi, for example).³ In other words, these Western accounts are so derivative as to be of not much use for research, although they are interesting in themselves as part of the post-1959 cultural phenomenon of general interest in Tibetan Buddhist history.

Having determined the criteria for the texts to be considered, the dates of creation of the extant Tibetan text accounts of Karma Pakshi's life range from his thirteenth-century alleged autobiographical writings to a work recently published in the early twenty-first century (see Tables A and B). Karma Pakshi's autobiographical work and the biography attributed to his immediate successor in the Karma pa lineage, Rang byung rdo rje (1284-1339), are the only two stand-alone accounts of Karma Pakshi's life, while the other accounts form parts of a sequence of Karma pas or parts of more general histories. To be more specific, in chronological order of authorship, Tshal pa Kun dga' rdo rje (1304-1364) wrote the first account of Karma Pakshi that appears in a historical work. An almost-contemporary, mKha' spyod dbang po (1350-1405), presents Karma Pakshi's life amongst a series of individual accounts, with individual title pages, nevertheless all the biographies are part of a series, which the author refers to in a colophon as dkar rgyud (sic) rin po che'i rnam par thar pa rab gsal mchog tu grub pa rgyan gyi phreng ba.⁴ Later, gZhon nu dpal (1392-1481), Tshe dbang rgyal (?1400-?1468) and dPa' bo gTsug lag 'phreng ba (1504-1564/6) wrote more general histories on the development of Buddhist dharma in Tibet (chos 'byung), which each feature a passage on Karma Pakshi's life. Later still, when perhaps the catenate presentation of lineage becomes a standard formula, Si tu Pañ chen (1699/1700-1774), sMan sdong mtshams pa (?-1942), Rin


³ The myth persists: see J.C. Harris, "Bernagchen Mahakala" in Archives of General Psychiatry vol.66.2 (Feb., 2009), pp.122-3. More accurately, Polo is estimated to have arrived in China to meet Qubilai in 1275 or 1276, yet Karma Pakshi probably left the Mongol court in 1264.

The Tibetan Buddhist Research Center (TBRC) has 9 examples of rnam thar biographies of a solo Karma pa: W30541 vol.4 (Karma pa I, pp. 158-220; Karma pa II, pp. 256-287); W26749 (Karma pa VIII); W26570 (Karma pa X); W00EGS1016795 (Karma pa X); W23998 (Karma pa X); W1CZ1886 (Karma pa X); W27835 (Karma pa XII); W27921 (=W1KG3831, Karma pa XV).

6 KPRN, p.89-5.

7 Tshal pa Kun dga’ rdo rje, ed. Dung dkar Blo bzang ‘phrin las, Deb ther dmar po rnam kyi dang po Hu lan deb ther ( [Beijing]: Mi rigs Dpe skrun khang, 1981), p.87. Hereafter abbreviated as Deb ther dmar po or DTMP.

8 rTa tshag Tshe dbang rgyal, Dam pa’i chos kyi byung ba’i legs bshad lho rong chos ’byung ngam rta tshag chos ’byung zhes rtsom pa’i yul ming du chags pa’i ngo mtshar zing dkon pa’i dpe khyad par can (Lhasa: Bod ljongs bod yig dpe rnying dpe skrun khang, 1994), p.235. Hereafter abbreviated as lHo rong chos ’byung or LRCB.
name changed slightly over the 300-year gap between the two latter works. Although the exact location is not yet precisely determined in the maps and gazetteers consulted, it may become evident from local knowledge. What is clear is that the place is close to the 'Bri chu river, and the Tibetan Buddhist Resource Center (TBRC) has it as being in the sDe dge rdzong county.

The names of Karma Pakshi parents are also fairly consistent across the sources, although his autobiography does not mention them, or his family, at all. The earliest detail is from Deb ther dmar po, which gives the father's name as 'Tshur tsha rGya dbang, the mother as Seng ge Sa lang skyid nyid. The lHa'i rnga chen, written within the following forty years, gives the names rGya dbang 'Tshur tsha sBrang thar and Seng za Mang kyi, which seems a notable variation, certainly for the father's name. The later writers all follow the latter rGya dbang 'Tshur tsha order of names for the father, so perhaps Kun dga' rdo rje's earlier inverted order of the names was due to his experience of the Chinese court and Chinese customs. As for the added 'sBrang thar' epithet, Si tu Paṇ chen has 'sPrang thar', which may be an indicator of freedom from bondage, although this jars with the claimed nobility of the family (see below). Regarding the mother's name, by the time of dPa' bo gTsug lag 'phreng ba's writing (1645) she is named as Seng bza' Mang skyid, which is how the later writers give her name (with the occasional fuller 'Seng ge'). As for siblings, the lHa'i rnga chen is the earliest account to indicate that Karma Pakshi was the youngest child, which later writers agree with. All the accounts, excepting his autobiography, state that he was named Chos 'dzin as a child.

Karma Pakshi's Rang rnam does mention his family's origins, using the description btsad po dbu'i rigs, thus intimating that he was of a nobility family possibly in the dBu (dBus) region. The Deb ther dmar po more generally gives btsad po'i rigs, 'nobility family'. The lHa'i rnga chen gives btsad po u ri rigs, which mKhas pa'i dga' ston later follows with btsad po u'i rigs, so these two accounts may refer to a U place rather than dBu. Whether the names U and dBu refer to - places or to family or clan names - requires further research. Two centuries later, the Zla ba chu shel gives btsad po dbu'i rigs and adds the detail that the family were ancietly related to a royal family disciple of Vimalamitra (bi ma la mu tra). Padmasambhava

9 Si tu Paṇ chen, "sGrub brgyud karma kam tshang brgyud pa rin po che'i rnam par thar pa rab 'byams nor bu Zla ba chu shel gyi phreng ba", in Collected Works of the Great Ta'i Si Tu Pa Kun Mkhyan Chos kyi Byung Gnas Bstan Pa'i Nyn Byed (Sansal, District Kangra, Himachel Pradesh: Palpung Sungrab Nyamso Khang, 1990), vol.11, pp.175-176. Hereafter abbreviated as Zla ba chu shel or ZBCS.
10 Sa stod dkyil le tsag to is listed as TBRC place reference G949; sDe dge rdzong as TBRC G1539.
11 DTMP, p.87.
12 Gnas-nai dPa'-bo Gtsug-lag 'phreñ-ba, Chos-'byung mKhas pa'i dga' ston (Delhi: Delhi Karmapae Chodhey Gyalwae Sungrab Partun Khang, 1980), vol.2, p.26:6. Hereafter abbreviated as mKhas pa'i dga' ston or KPGT.
13 LNC, 12:5.
14 KPRN, p.89:5.
15 DTMP, p.87.
and Nam mkha’i snying po. This royal disciple (sTag Nam mkha’i lha) was the grandson of Khri Srong lde’u btsan (eighth century CE), as he was the youngest of the three sons of Sad na mjing yon. sTag Nam mkha’i lha developed expertise in Buddhist praxis, and it was his brother and three nephews who where 'sent' (btang) to the Mi sde area in Khams, yet they kept the name as dBu. In the fifteenth or eleventh generation thereafter the family went to Sa stod dkyil le’i tsag to, where eventually Karma Pakshi was born. Incidentally, sMan sdong Mtshams pa, writing a century after Zla ba chu shel, stated the gap was thirteen generations - perhaps merely splitting the difference between eleven and fifteen, rather than attempting accuracy. It would appear that these two accounts have made estimates at the number of generations to cover the 350-400 years until Karma Pakshi’s birth.

The year of Karma Pakshi’s birth is not incontrovertible. The Deb ther sngon po links his birth date to the arrival of Kha che Paṇchen in Tibet, Wood Male Mouse year (1204). dPa’ bo gTsug lag 'phreng ba takes issue with this, and gives the date Fire Male Tiger year, 1206, specifically adding that he considers the earlier date in the Deb ther sngon po to be incorrect, but not giving any reason for the alternative date. It is the 1206 date that has gained general acceptance within bKa’ brgyud pa accounts. Van der Kuijp has drawn attention to an early corroboratation, written in 1455, of the 1204 date that agrees with the Deb ther sngon po (completed 1478) in linking the date of birth to the arrival of Śākyaśrī adhra (Kha che Paṇchen) in Tibet. Unfortunately, there is no internal evidence within Karma Pakshi’s autobiography that would indicate his birth date or his age at a certain date.

Education

To move on to Karma Pakshi’s childhood, his Rang rnam simply states that he was able to read at the age of six, and by nine or ten he was understanding Buddha’s teachings after merely one reading. The subsequent accounts largely agree, in some instances raising the age range for his precocious understanding to ten or eleven. The Rang rnam claims he had some facility in meditation at this young age, by resting the mind naturally in its own nature, but the autobiography admits that he did not recognize, in Buddhist parlance, the nature of the mind,

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16 ZBCS, p.176:1. 
17 ibid., p.176:3. 
20 However, the Ho rong chos byang curiously gives lcags pho rta year, i.e. 1210 (LRCB, p.235). 
which admission later accounts also record. Thus it appears that Karma Pakshi at this age was able to calm the mind in meditation, yet had not achieved insight. This may have spurred him on to seek a teacher - in any event, the Rang rnam does not mention any reasons for his subsequent meeting with sPom brag pa (1170?-1249), but according to the Deb ther dmar po Karma Pakshi was on his way to dBus, Central Tibet, when en route he met sPom brag pa, at Sha bom.22 Most of the accounts do not state Karma Pakshi's age at this first meeting, but the lHo rong chos 'byung does give his age as 16 and the mKhas pa'i dga' ston has this meeting happening when the boy was 11 years old.23 Taking into account the indefinite dates for his birth, the meeting probably happened between 1215 (calculation derived from KPGT) and 1226 (LRCB calculation).

The meeting with sPom brag pa was crucial to the genesis of the Karma pa lineage: it is a feature of the Karma pa reincarnate ecclesiastical succession tradition that after the death of one Karma pa the esoteric instructions and transmissions are passed on to the next in persona by a 'lineage-holder', usually a favoured adept disciple of the previous Karma pa. Thus the lineage goes on, from Karma pa to 'regent' and on to next Karma pa child, ensuring a degree of continuity of transmission. In this case, in the first instance of Karma pa transmission, the transmission line was less direct because sPom brag pa was a disciple of 'Gro mgon ras chen (1148-1218), who in turn was a disciple of Dus gsum mkhyen pa (1110-1193), known as 'Karma pa' due to his founding of the Karma monastery in Khams in 1147. Dus gsum mkhyen pa died in 1193 and Karma Pakshi was born 11 or 13 years later, so the period between prior death to subsequent incarnation is the longest in the 800 years of the Karma pa lineage.24 In the thirteenth century, the reincarnation series as an institutional system was not fully established, but was in the process of developing. A significant stage in this development are the several visions sPom brag pa experienced of Dus gsum mkhyen pa and the association of these visions with Karma Pakshi. In his Rang rnam, Karma Pakshi states that sPom brag pa remarks "khyod las 'phro yod pa gcig e ma yin" ("You are someone with good karmic propensity, aren't you?").25 Later accounts have las can rather than las 'phro.26 This remark may be the beginning of the association of the name Karma pa with the notion of each holder of the title being a 'man

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23 LRCB, p.235; KPGT, p.26:6
24 In all subsequent intervals between death of the previous Karma pa and birth of the next one, the gap has never been more than four years. See table of dates in N. Douglas and M. White, Karmapa: the Black Hat Lama of Tibet (London: Luzac, 1976), p.29.
25 KPRN, p.89:7. With thanks to Tsering Gonkatsang for pointing out the East Tibet idiosyncracies of the phrase e ma yin.
26 v. LNC, p.13:4; DTNP, p.423:1; KPGT, p.27:2; ZBCS, p.177:1; PSKS, p.52:4.
of karma’, so there may be two possible sources for the title: the man from Karma or the man of karma.\textsuperscript{27}

After the initial meeting, sPom brag pa proceeded to instruct Karma Pakshi. The latter’s \textit{Rang rnam} states that he received tuition in particular on the poetic meditation instructions of Saraha (8th century CE) and ‘recognizing the co-nascent great seal’ meditation system of Dwags po lHa rje (sGam po pa, 1079-1153).\textsuperscript{28} Having achieved some expertise in this meditation, Karma Pakshi states that he consulted his mentor sPom brag pa, who replied that such practice was adequate for the likes of themselves, but that Karma Pakshi would need to develop skills in the \textit{rlung sems} (‘breath and mind’) instructions, passed down in the bKa’ brgyud tradition from at least the time of Nāropā (956-1041), in order for Karma Pakshi to train future disciples. The later accounts do not emphasise the nature of the transmission adopted by sPom brag pa, indeed it is only the nineteenth-century \textit{dpag bsam khri shing} account that follows the autobiography in mentioning the Saraha and Dwags po lHa rje connection for this stage of transmission.\textsuperscript{29}

\textbf{Training}

The accounts all do concur on the next major stage in Karma Pakshi’s life, his ordination at Kaḥ thog monastery, receiving the \textit{so so thar pa} (Prātimokṣa) vows from Byams pa ’bum, sPom brag pa and sPyan nga Mang phu ba. At ordination the young man hitherto known as Chos ’dzin was given the name Chos kyi bla ma. It may seem curious that Karma Pakshi continued his studies at Kaḥ thog, a rNying ma monastery, but the choice may have had elements of convenience and practicality because mTshur phu, the bKa’ brgyud monastery founded by Dus gsum mkhyen pa in Central Tibet in 1189, had deteriorated - so much so that when Karma Pakshi arrived at mTshur phu a decade or so later he spent time repairing the ruins (\textit{zhig mdzod mdzad}).\textsuperscript{30} It would appear that in the early days of lineage succession the institutional stability of the mTshur phu monastery had not been strong enough to endure the absence of a charismatic leader.

After ordination, according to the \textit{mKhas pa’i dga’ ston}, Karma Pakshi spent time focusing on several of the esoteric practices of Nāropā, namely the heat (\textit{gtum mo}), illusory

\textsuperscript{27} Further fuller discussion of the derivation of the title Karma pa will be forthcoming in my thesis on Karma Pakshi; likewise with the name Karma Pakshi.

\textsuperscript{28} bram ze chen po sa ra ha’i mdo ha’i dgon gs pa dungs gs pa dang gsags po lha rje’i phyag rgya chen po lhan cigs skyes pa ngo spro d, KPRN, p.90. Here, ‘poetic meditation instructions’ refers to Karma Pakshi’s use of cod- Sanskrit mdo ha for do ha.

\textsuperscript{29} PSKS, p.53:4.

\textsuperscript{30} KPGT, p.31.
body (sgyu lus) and luminosity ('od gsal) practices. He seems to have pursued these practices peripatetically, the accounts variously giving his itinerary in travelling to dGun rgang chen, Ser ko go tshang can, Go tshang brag, Sil ko dgon, sPom brag, sMar khams, sPo 'Bar, Kam po gnas nang, mTsho rong, 'Char slong, rDzi mgo, Slon mdo and then sPung ri for an extended retreat. The first five places are around the sDe dge area (Kaḥ thog monastery is 50 km. south-east of sDe dge). According to dPag bsam khri shing, Karma Pakshi spent five years at Go tshang brag, but 'five months' is given in Zla ba chu shel. The latter text indicates that when Mongols (hor) and 'infidels' (mi log) harmed the area, sPom brag pa and his disciple moved south to sMar khams (200 km. south of sDe dge). The Rang rnam's reporting of sPom brag pa's death at sMar khams implies that Karma Pakshi was present at the death. Subsequently Karma Pakshi moved on to sPo 'bar, Kam po gnas nang, mTsho rong and then eventually to sPung ri for the important meditation retreat.

The remarks on sPom brag pa's death make chronologically unfeasible the death date sa bya (1249) given in the eighteenth-century bsTan rtsis re mig bkod pa. The latter year date has also been given by several subsequent scholars in Tibetan (Sum pa mKhan po, Ko zhul Grags pa 'byung gnas and rGyal ba Blo bzang mkhas grub, Dung dkar Blo bzang 'phrin las). If sPom brag pa died before Karma Pakshi stayed at sPungs ri, then there is, at minimum, a period of 11 years at sPungs ri and six years at mTshur phu to account for before Karma Pakshi travels to China and Mongolia in 1255, so 1249 is nigh impossible. Perhaps an earlier bya year (me bya, 1237) is possible for sPom brag pa's death, although factoring in a year's stay at Karma dGon and an extensive tour of Central Tibet en route to mTshur phu would make the timeline tight, and 1237 was before the Mongol invasion of 1240. More plausibly, Epstein has suggested that the accounts' reference to the Mongol incursion relates to Chinggis Qagan's 1227 (me mo phag year) punitive expedition against the Xi Xia kingdom, which would mean Pakshi went south when he was 23 or 21, and that sPom brag pa died at about age 57. A

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31 ibid., p.27:3  
33 ZBCS, p.180:2  
34 KPRN, p.93:1-4.  
35 ZBCS, p.180-3.  
36 'Jam dbyangs bzhad pa rdo rje, "bsTan rtsis re mig bkod pa", in Kun mkhyen 'jam dbyangs bzhad pa rdo rje'i gsung 'bum ka pa'i dkar chag (South India: Gedan sungrab minyam gyunphel, 1995), vol.1, p.97.  
37 Sum pa mKhan po Ye shes dpal 'byor, "'Phags yul rgya nag chen po bod dyang sog yol du dam pa'i chos byung dpag bsum lion bzang", in Sum pa mkhan po ye shes dpal 'byor gyi gsung 'bum (xylograph scan, TBRC: W29227, vol. 1), p.555; Ko zhul Grags pa 'byung gnas & rGyal ba Blo bzang mkhas grub, Gangs can mkhas grub rim byon ming mdzod (Lanzhou: Kan su'u mi rigs dpe skrun khang, 1992), p.1021; Dung dkar Blo bzang 'phrin las. Mkhas dbang Dung dkar Blo bzang 'phrin las mchog gis mdzad pa'i bod rig pa'i tshig mdzod chen mo shes bya rab gsal (Beijing: Krung go'i bod rig pa'i dpe skrun khang, 2000), p.2288.  
death date of 1227/8 would not contradict internal evidence of a timeline within Karma pa Rang byung rdo rje's biography of sPom brag pa, written about a century after this putative date, but unfortunately Karma pa's biography does not mention precisely a year for the death, despite stating that it happened during the annual Vaiśākha period.³⁹

After sPom brag pa's death Karma Pakshi then settled at sPung Ri, near the sacred mountain Kha ba dkar po, and meditated there for 11 years with a focus on the rGyal ba rgya mtsho praxis, yet experiencing a variety of deity visions. At sPungs ri he apparently attracted 500 disciples around him, indicating that his career as a teacher had begun to develop.

**Career**

In addition to attracting disciples, it seems that after his 11-year sojourn in retreat at sPung Ri, Karma Pakshi started to take responsibility for several monasteries developed by Dus gsum mkhyen pa. Firstly, he commissioned a Thugs rje chen po (Mahākaruna) statue to be erected at Kam po gnas nang monastery (founded 1164 by Dus gsum mkhyen pa), and then he proceeded north to Karma dgon monastery (founded 1184 by Dus gsum mkhyen pa), where he stayed a year and commissioned a statue of Byams pa (Maitreya). After a vision of dPal ldan lha mo had exhorted him to proceed to dBus, he went west to mTshur phu (developed in 1189 by Dus gsum mkhyen pa until his death there in 1193). The *IHo rongchos 'byung* claims that en route to mTshur phu, at the 'Bri khung monastery, Chos kyi bla ma was assigned the name Karma Pakshi.⁴⁰ The other accounts do not include this, and it does seem unusual, as the 'pakshi' term is considered to be a Mongolian loan-term, but also with Uyghur and Chinese connections.⁴¹ Taking into consideration that Mongol forces had invaded Tibet in 1240, and had failed to sack 'Bri khung monastery, one doubts that the monk ordained as Chos kyi bla ma was named Karma Pakshi by fellow Tibetans in an area that had recently suffered Mongolian invasion.

Proceeding to mTshur phu monastery, Karma Pakshi records briefly that he was there six years, repairing the monastery and attending to the spiritual welfare (*smin cing grol ba*) of

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³⁹ Karma pa Rang byung rdo rje, "*Rin po che pong rag (sic) pa'i rnam par thar pa'o*", in *Karma pa Rang byung rdo rje'i gsung 'bum* (Zi Ling: mTshur phu mkhan po lo yag bkra shis, 2006), vol.4 (*Nga*), p.254:5.
⁴¹ LRCB, p.236.
⁴² v. L.W.J. van der Kuijp, "Baɤši and Baɤši -s in Tibetan Historical, Biographical and Lexicographical Texts" *Central Asiatic Journal*, 39.2 (1995), p.296. Van der Kuijp shows, pp.276-7, that the term *pakshi* and its variants was in Tibetan usage before the Mongol invasion of Central Tibet in 1240, albeit sparingly. It is notable that the six times that Karma Pakshi's autobiography gives his name as *pag shi* (not counting the usage in the titles of the sections) are all in passages describing events at Möngke's court (KPRN, pp.16 (twice), 20, 102, 104 (twice)), i.e. approximately eight years later than Karma Pakshi's first visit to 'Bri khung monastery. Further discussion of the origin of the 'title' Pakshi will appear in my thesis on Karma Pakshi.
his followers.\textsuperscript{42} His stay in the area included two tours of the Central Tibet region.\textsuperscript{43} The \textit{Rang rnam} gives numerous instances of Karma Pakshi’s visions while staying at mTshur phu, and also while touring the region. His own account shows little interest in the people met or details of the monastery development, it is more a listing of visionary experiences and the names of the places at which they occurred (as many as 30 visions for this six-year period). His successor, Karma pa Rang byung rdo rje, likewise focuses on recording the visions and where they occurred, but also adds to almost every instance a comment on the vision's symbolic significance (\textit{brdar}). Thus, for example, a vision of Saraha is a sign of achieving \textit{siddhi};\textsuperscript{44} of Slob dpon Pad ma, a sign of subduing illusory existence;\textsuperscript{45} of several Buddhas, a sign of powerful activity,\textsuperscript{46} and so on. Karma pa III's \textit{Bla ma rin po che'i rnam par thar pa} indicates that it is Karma Pakshi who himself stated (\textit{gsungs}) these significances, by use of the honorific verb, but the \textit{Rang rnam} itself does not indulge in such elucidations. Two subsequent accounts, \textit{lHa'i rnga chen} and \textit{Zla ba chu shel}, are the only two to repeat many of these correlations between a vision and its significance, probably indicating these two accounts' reliance on the \textit{Bla ma rin po che'i rnam par thar pa} for the vision records. Further investigation of the visions, and their possible patterns and correlations, will be elaborated in a study of the visions. At present count, the accounts under consideration here have amongst them more than 30 different occurrences of visions during the mTshur phu and Central Tibet episodes.

\textit{Imperial Mongol Politics}

The next major episode in Karma Pakshi’s life is his interaction with the two Mongol grandsons of Chinggis Qan, Möngke (1207-1259) and Qubilai (1215-1296). Karma Pakshi's \textit{Rang rnam} simply states that he was at mTshur phu when an envoy (\textit{gser yig pa}) was sent by Qubilai Qan, requiring the lama's presence at court.\textsuperscript{47} After initial prevarication (’\textit{gro 'am mi 'gro the tsom za ba las}), Karma Pakshi decided to accept the invitation (with encouragement from a vision), sent the messenger back, and left for Khams and Mongolia (\textit{hor yul}).\textsuperscript{48} Karma

\begin{itemize}
\item \textsuperscript{42} KPRN, p.98:5.
\item \textsuperscript{43} According to \textit{lHa'i rnga chen} (pp.69-72) and \textit{Zla ba chu shel gyi phreng bu} (pp.193-7), Karma Pakshi travelled through the area south of Lhasa, visiting Tsa ri, gYag sde, Yar chab gtsang po, mGur mo, Bye gling, dBu ri. He returned to mTshur phu and then later went on a tour north of Lha sa, visiting sTag lung, ‘Bras skud, Rag ma me shug brag, sTod lung mda'.
\item \textsuperscript{44} LRNT, p.5b:1.
\item \textsuperscript{45} ibid., p.5b:3.
\item \textsuperscript{46} ibid., p.7a:4.
\item \textsuperscript{47} KPRN, p.98:6 - \textit{gser yig pa btang nas gdan 'dren du byung ba'i dus su}. Repeated verbatim in LNC, p.41:5, and ZBCS, p.198:2.
\item \textsuperscript{48} KPRN, pp.98:7-99:3.
\end{itemize}
Pakshi’s account does not give a date for this episode.\textsuperscript{49} It may well not have been an easy decision: Karma Pakshi had travelled to avoid marauding Mongols in East Tibet, and the communal memories of the invasion of 1240 in Central Tibet should still have been fresh. In the later accounts, several have the initial meeting with Qubilai Qan taking place at Rong yul gser stod (East Tibet) in 1255. The earliest biographies give no date for this meeting, and it is not until the \textit{Ho rong chos 'byung} that there is an indication that Karma Pakshi was touring in 1255 (\textit{yos bu'i lo}) in Kam chu, mGa', Mi nyag, Yu gur and Hor, after his meeting with Qubilai.\textsuperscript{50} The much later \textit{Zla ba chu shel} makes the comment that the two men first met in 1255 when Karma Pakshi was 50 years old.\textsuperscript{51} In some modern Tibetan references, the date given is earlier: Dung dkar Blo bzang 'Phrin las's \textit{Lo tshigs dwangs shel me long} gives the year 1254 for the invitation, and the dates chart (\textit{re'u mig}) in the appendix of the \textit{Tshig mdzod chen mo} dictionary refers to Karma Pakshi going to China in 1254.\textsuperscript{52}

It would appear that this initial collaboration between the two middle-aged men, one a Tibetan visionary and one a Mongol princely warrior, had some success amongst the court.\textsuperscript{53} Then Karma Pakshi decided to leave. Why he made this decision is not explicitly explained. Karma Pakshi is, perhaps diplomatically, always reticent in mentioning his troubled interactions with Qubilai, contrasting significantly with his more forthcoming accounts of successful dealings with Möngke Qan. For this episode, Karma Pakshi merely mentions that he knew of omens that there would be much conflict, and that visionary experiences had indicated a previous connection with the 'northern palace' which necessitated his going north.\textsuperscript{54}

\textsuperscript{49} Subsequent events which occurred in west China after the meeting with Qubilai Qan are recorded in a different passage (KPRN, p.14:4) as taking place in the twelfth month of the Hare Year, i.e. early 1256, so his autobiography does seem to indicate the first meeting as being in 1255.

\textsuperscript{50} LRCB, p.236.

\textsuperscript{51} ZBCS, p.198:6. Qubilai was 40 years old in 1255.

\textsuperscript{52} Yisun Zhang, \textit{Bod rgya tshig mdzod chen mo} (Beijing: Mi rigs dpe skrun khang, 1985), p.3230. See also Dung dkar Blo bzang 'Phrin las, \textit{Mkhas dbang Dung dkar Blo bzang 'phrin las mchog gis mdzad pa'i bod rig pa'i tshig mdzod chen mo shes bya rab gsal} (Beijing: Krun go'i bod rig pa'i dpe skrun khang, 2000), p.2288. The \textit{Dung dkar tshig mdzod chen mo} article (pp.30-31) on Karma Pakshi states that Karma Pakshi went to \textit{sog yul} to meet Qubilai Qan (\textit{rgyal sras hu pe li}), which seems to be inaccurate, if \textit{sog yul} relates to the Sogdian area. The \textit{Rang rnam} states that after receiving the invitation, Karma Pakshi went to Kham and then \textit{hor yul} (KPRN, p.99:3). The latter geographical term, Hor, is known for being problematic, but Karma Pakshi appears to use it in the general sense of 'Inner Mongolia'. In late 1253 Qubilai was in Yunnan on his first campaign proper, subduing the Ta Li (Dali) kingdom (v. M. Rossabi, \textit{Khubilai Khan - His Life and Times} (Berkeley: University of California Press, 1988), pp.24-25). Apparently, Qubilai returned to his appenage (\textit{ur rdo}) in North China during the eighth moon of 1254 (v. C.Y Liu, "The Yuan Dynasty Capital, Ta-tu: Imperial Building Program and Bureaucracy", in \textit{Toung Pao}, vol.78, part 4/5 (1992), p.270). Most of the Tibetan accounts have Qubilai with his army meeting Karma Pakshi at Rong yul gser stod, which Epstein (\textit{op.cit.}, p.71, n.111), from an informant, places in an area between Litang and Tachenlu (the latter also known as Kangding or Dar rtse mdo). The whereabouts of Qubilai in 1255 needs to be determined, in order to confirm the Tibetan accounts' record of the meeting with Karma Pakshi in East Tibet in 1255.

\textsuperscript{53} KPRN, p.90: \textit{rgyal 'bangs thams cad kyis bkar sti bsnyan bkar rgya chen po bgyis pa}.

\textsuperscript{54} KPRN, p.99: \textit{chags sdang 'khrug pa mang po 'byung ba'i lhas rnam sles par byung zhing sngon gyi 'brel pa'i stobs kyi byang phyogs kyi pho brang du 'gro dgos par bila ma yi dam mkha' 'gro'i bskul ma yang byung}. 
Later Tibetan accounts do not speculate on the reasons for the move, despite the fact that Karma Pakshi’s departure might be seen as considerably important for the history of relations between China and Tibet: the absence of Karma Pakshi from the Mongol court that later governed a unified China left open the opportunity for the young ’Phags pa’s greater influence in the Mongol court (’Phags pa was 20 in 1255). ’Phags pa’s cooperation with the Mongol dynasty in China set something of a precedent that, although the connection was interrupted by Tibetan revolts in the thirteenth and fourteenth centuries, has become part of the general historical narrative of Tibet’s relations with China.55

Karma Pakshi records that in his travel north, into the Hor region, he had had built the ’Phrul snang sprul pa’i lha khang in just 101 days.56 In 1256 Karma Pakshi met with Möngke Qan, at the latter’s ’ur rdo (Mongolian ordo, ‘nomad palace’), at Qara Qorum. The Mongolian history section in the mKhas pa’i dga’ ston has a useful account, with year dates, which Karma Pakshi features in. Later accounts acknowledge using mKhas pa’i dga’ ston as a source, and one suspects that it was particularly the Mongolian history section that proved useful to subsequent writers. However, the Deb ther dmar po and lHa’i rnga chen also treat the episodes with Möngke in some detail. Curiously, both the Deb ther sngon po and the lHo rong chos ’byung do not spare much attention on the Mongolian episodes. Karma Pakshi himself included several passages scattered in his autobiography relating to his dealings with Möngke, in particular the policies he claimed to have influenced.

Firstly, Karma Pakshi claimed to have converted Möngke and much of the court to Buddhist tenets, then the ruler seems to have gained some realisation of freedom from subjectivity (gzung ’dzin gr ol).57 Subsequently Möngke instigated a social programme of releasing treasury funds to be distributed amongst the subjects, honouring Buddhist morality observances, establishment of three days per month of no slaughter of animals, the release of prisoners, treasury sponsorship of building new Buddhist structures and repairing the damaged

55 i. Ruegg’s three works relating to yon mchod (‘donor and spiritual officiant’), in theory and in practice:
On p.860 Ruegg states that the earliest use of yon mchod ‘as a copulative compound designating the relation between a donor and preceptor’ is in the Deb ther dmar po, but Karma Pakshi’s autobiography uses the term in that sense four times (pp.19, 21, 34, 107).

56 KPRN, p.13:4
ones.\(^5^8\) The *lHa'i rnga chen* and *Zla ba chu shel* quote verbatim the lengthier passage in the *Rang rnam* which gives these policies.\(^5^9\) In a separate passage, the *Rang rnam* presents these policies as almost a list, which *lHa'i rnga chen* again reproduces verbatim and dPa’ bo gTusg lag 'phreng ba appears to have used in his *mKhas pa'i dga' ston*, either from the *Rang rnam* itself or from the *lHa'i rnga chen* copy of the passage.\(^6^0\) In presenting these social policies, and remarking on the meditative abilities of Möngke, Karma Pakshi shows the emperor in a highly favourable light, with no intimation that this was the same man with a degree of responsibility for the cataclysmic slaughter at Baghdad in 1258.\(^6^1\)

Before Möngke's death in 1259, Karma Pakshi had decided to return to Tibet, with Möngke's approval. Möngke died while on campaign in China, and after a civil war between the Mongolian qans, Qubilai emerged triumphant as Qagan in 1264. As intimated above, Karma Pakshi is somewhat reticent about his dealings with Qubilai, but it appears from later accounts that Qubilai issued a death warrant against Karma Pakshi.\(^6^2\) The *Rang rnam* describes the edict as a ‘*ja' sa drag po* (‘fierce edict’).\(^6^3\) The earliest record of the tortures Karma Pakshi suffered is in the *Deb ther dmar po*: torture by fire, water, weapons, poison and some sort of head implement with iron spikes (*mgo la lcags gzer btab*).\(^6^4\) Later records have the tortures happening at two separate periods, so the first four types of torture listed above occur before Karma Pakshi, apparently inviolable, was exiled to the beach area of an ocean. Then after a summons back to court at Cang to two years later, the head torture, with starvation, was applied. This latter torture Karma Pakshi does record, but with no comment, just adding a record of the visions he experienced at the time.\(^6^5\) It is notable that dPa’ bo gTusg lag 'phreng ba has used verbatim passages from the *Rang rnam* (from the first section, *gDug pa tshar bcod*) for some of the events of these episodes, and acknowledges the source.\(^6^6\) The *lHa'i rnga chen* also quotes directly from the *Rang rnam*, but does not acknowledge the source for these passages, so perhaps dPa’ bo gTusg lag 'phreng ba did have access to the *gDug pa tshar bcod* section of the *Rang rnam*. Also of note is that an additional event is commented on in two modern accounts: during this period Karma Pakshi cut his distinctive beard off, in so doing making the allegorical statement that just as the beard was cut, so too would the royal lineage

\(^{5^8}\) KPRN, pp.102:3 - 104:1;  
\(^{5^9}\) LNC, p.49:1-5; ZBCS, p.204:4-7.  
\(^{6^0}\) KPRN, pp.16:1-5; LNC, p.41:1-5; KPGT, p.35:1-3. See below in the next paragraph for an indication that dPa’-bo gTusg-lag ‘phreng-ba did have access to the *Rang rnam*, not just the *lHa'i rnga chen*.  
\(^{6^2}\) LNC, p.65:4.  
\(^{6^3}\) KPRN, p.104:4.  
\(^{6^4}\) DTMP, p.92. Further research into mediaeval Chinese and Mongolian torture techniques may be more forthcoming, if not somewhat distasteful.  
\(^{6^5}\) KPRN, p.8:1. Spikes in the head, if that was what the torture was, might well be liable to produce visions.  
\(^{6^6}\) KPGT, p.41:7.
be cut. This may come from an oral tradition - in recent years (late twentieth century, prior to the publication of these two modern works) the beard-cutting episode has been commonly recounted as one of the salient events of Karma Pakshi’s life, but there is no indication of the story in pre-modern records.

More generally, the accounts are agreed that eventually reconciliation was agreed between Qubilai Qan and Karma Pakshi, but the latter declined the invitation to stay. The Tibetan accounts present Qubilai as something of a ‘malevolent king’, whereas Möngke is seen as more the benevolent emperor.

**Retirement Years**

After his activity in China and Mongolia, Karma Pakshi returned to Tibet. The accounts agree, in accordance with Karma Pakshi’s statement, that it took him eight years to return from the Mongol court to mTshur phu. However, the autobiography and accounts do not specify in detail the activity undertaken on the lengthy journey, just a few episodes of healing, peace-making and Buddhist proselitizing are recounted, with the occasional vision. Perhaps much of the time on this slow progress was taken up in Karma Pakshi’s ongoing interest in repairing and establishing monasteries.

On Karma Pakshi’s return to mTshur phu, he became engaged in commissioning and consecrating statues. His *Rang rnam* devotes a whole section, *IHa chen po ‘dzam gling rgyan bzhengs pa’i rnam thar*, on the subject of the huge statue he commissioned to be erected in the main temple at mTshur phu. The impetus to erect the statue came from a dream he had of a huge Buddha statue (10 spans high, *sku’dom bcu yod pa*), with an echoing voice telling him that by building such a huge statue peace would come to the country. This section of the *Rang rnam* goes on to give Karma Pakshi’s views on consecration, extolling the importance of creating supports for worship, thereby encouraging people to turn to Buddhist ideas. Such

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68 v. Karma rGyal mtshan, *Kam tshang yab sras dang dpal spungs dgon pa’i lo rgyus ngo mthar dad pa’i padma rgyas byed* ([Chengdu]: Si khor mi rigs dpe skrun khang, 1997), p. 31, where the author remarks on the fact that this beard-cutting episode is probably an oral tradition: *lo rgyus du ma zhig ngag rgyun du gleng srol yod*.
69 e.g. *rgyal po gdag pa can* in KPGT, p.46:3.
70 The re’u mig in Yisun Zhang, *Bod rgya tshig mdzod chen mo* (Beijing: Mi rigs dpe skrun khang, 1985), p.3231, gives the date as 1264. Elsewhere in the Tibetan accounts here considered the year is not specified.
72 Richardson described the statue as being 60 feet tall and made of brass, but took no photograph (H.E. Richardson, ”Memories of Tshurphu”, *Bulletin of Tibetology*, no.1 (1982), pp.31-34. His visits were in 1946 and 1950. The statue was destroyed in 1966 during the Great Proletarian Cultural Revolution.
73 KPRN, pp.22-3.
practical applications of religious activity are a theme of his later life: constructing and repairing monasteries and stupas, erecting and consecrating statues, encouraging people to sing the *ma ni* mantras in devotion to the deity of compassion, sPyan ras gzigs.\(^7^4\) The *mKhas pa'i dga' ston* refers to an apparent jibe from the courtly 'Phags pa that Karma Pakshi was merely a *ma ni pa*, perhaps meaning something of a village chanter.\(^7^5\) However, the *mKhas pa'i dga' ston* passage goes on to explicate a timeline of Mongol-Tibetan relations leading up to this period and concludes that Karma Pakshi was lama to Möngke Qagan (in 1256) before 'Phags became an imperial chaplain (Qubilai was not qagan until 1264), finalising the argument by stating that in any case the term *ma ni pa* had a different connotation in the thirteenth century than at the time of writing (sixteenth century). The argument seems somewhat unnecessary, but appears to indicate the author's antithetic concern with the historical perspective of Sa skya pa pre-eminence for this period.

Interaction between 'Phags pa and Karma Pakshi is not extensively recorded, which is particularly unfortunate, especially for the times when both were in China, if indeed they met in Qubilai's court. Questions remain about what was 'Phags pa's role when Karma Pakshi was undergoing hardships at Qubilai's orders. However, 'Phags pa later made two visits to Central Tibet.\(^7^6\) The *Deb ther dmar po* states that he and Karma Pakshi met at mTshur phu, and they both sat on level seats (presumably a symbolic protocol indicating mutual respect). The latter text then has it that Karma Pakshi was complimentary to 'Phags pa in saying that when he, Karma Pakshi, was the *bla mchod* (chaplain) for Möngke Qan, he saw 'Phags pa as a bodhisattva.\(^7^7\) This may indicate that they had met at Möngke's court, but not necessarily. In any case, it does hint at an eventually harmonious relationship, whatever may have happened at court more than a decade earlier.

Another encounter Karma Pakshi had in the later years of his life was important in terms of the development and continuation of the nascent Karma pa lineage. At mTshur phu he met with O rgyan Rin chen dpal (1229/30-1309), to whom he entrusted the transmission to

\(^7^4\) The traditional tune for the claimed Karma Pakshi style of singing of the mantra is not well-known. A current lama, Lama Norlha based in Wappinger Falls, USA, claims to know the traditional tune, and his singing of it has been recorded and the transcribed into Western musical notation by the composer Dirk de Klerk, in 2003, but not published.

\(^7^5\) KPGT, p.38:2.

\(^7^6\) Wylie has given the dates of the Central Tibet visits as 1265-1269, and 1276-1280 (death). v. T.V. Wylie, 'The First Mongol Conquest of Tibet Reinterpreted', *Harvard Journal of Asiatic Studies*, 37.1 (June 1977), pp.103-133. If Karma Pakshi had taken eight years to return to mTshur phu, then the meeting of the two men at mTshur phu must have been during 'Phags pa's second tour of Central Tibet. 'Phags pa convened a religious conference at Chu mig near Sa skya in 1277, but there is no evidence yet that Karma Pakshi attended. *mKhas pa'i dga' ston* (KPGT, p.53:3) has it that Karma Pakshi, aged 72, met 'Phags-pa, aged 43, in the *me glang* year (1277) at mTshur-phu. *Zla ba chu shel* (p.227:5) states they met at gNam (50 km. SW of Lhasa).

\(^7^7\) DTMP, p.93: *sngar nga mong kha rgyal po'i bla mchod byas pa'i das su / ngas khyed la byang chub sems dpa' mthong na dga' bar btags pa e ma yin zhés...*
pass on to the postulated next incarnation. The nature of the transmission is not elucidated. The earlier accounts give no details of the meeting - it is not until the *mKhas pa’i dga’ ston* account that we learn that O rgyan Rin chen dpal's visit lasted just three days. From this passage in *mKhas pa’i dga’ ston*, it would appear that elements of the transmission consisted of instructions (*gdams ngag*), an empowerment ritual (the *rGyal ba rgya mtsho* deity empowerment), and the donation of a black hat, as a vestment symbol of transmission for the next Karma pa. During the *rGyal ba rgya mtsho* empowerment, Karma Pakshi placed a bowl of barley on O rgyan Rin chen dpal's head and stirred it three times - this seems to have been something of an esoteric 'word-less' transmission, although the author does not comment on it. The only set of instructions explicitly mentioned in this context are those given on the 'Introduction to Three Bodies' (*sku gsum ngo sprod*).

**Death**

The demise date of Karma Pakshi is first recorded in the *Deb ther dmar po* - 3rd day of the 9th month in the Sheep Year (1283-4), which the later accounts generally agree with. The signs which occurred at his death are the type of signs that might be said to be commonly associated with the death of great lamas in the Tibetan tradition: two suns appearing in the sky, a 'rain of flowers' (*me tog char 'babs*), unusual sounds, and so forth. Karma Pakshi's cremation was undertaken within ten days, at his prior request, and various relics were found thereafter in the cremation ashes: the heart, tongue and eyes of Karma Pakshi, and also *ring bsrel* symbolic objects with markings associated with tantric practices (rare conch shells, deity insignia, seed-syllables of deity mantra practices).

The manner of transference of consciousness from Karma Pakshi to the child who became known as his successor, Karma pa Rang byung rdo rje, is best-known in the English language from Roerich's translation of the *Deb ther sngon po*. Unfortunately the *Deb ther sngon po* gives no indication what the author's source for the tale is. However, the earlier work *Deb ther dmar po*, wherein the account of the transference episode is less fulsome, refers to a

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79 The nature of the *sku gsum ngo sprod* (also the *sku bzhi ngo sprod*) will be explored in further research on the philosophy and practices associated with Karma Pakshi. In the KPRN, Karma Pakshi seems to prefer to extol the virtues of his *sku bzhi ngo sprod* teaching, rather than the *sku gsum ngo sprod*, but without explication (*sku bzhi ngo sprod* references in KPRN, pp.39-40, 45, 49-54, 59, 61-63, 79, 85, 90, 95, 100, 102, 107-116, 120-121, 125-126, 131-132, 135; *sku gsum ngo sprod* does not occur in KPRN). Karma Pakshi’s sixteenth-century successor, Karma pa VIII, Mi-bskyod rdo-rje (1507-1554), wrote a four-volume work based on Karma Pakshi’s *sku gsum ngo sprod* doctrine, which has yet to be studied (Mi-bskyod rdo-rje, *Sku gsum ngo sprod kyi rnam par bshad pa mdo rgyad bstan pa mtsha’ dag gi e wam phyag rgya* (Gangtok: Gonpo Tseten, 1978), see TBRC reference W23660).
Bar do'i rnam thar text as the source of the author's information for this sequence. \(^{81}\) Later, the mKhas pa'i dga' ston, in a lengthy passage on the transference, refers to a Rnam thar bar do ma, which may be the same text. \(^{82}\) If they are indeed the one text, then to date the text has not been identified, but must have been written post-1283 (Karma Pakshi's death) and pre-1363 (completion of Deb ther dmar po), which might suggest it was part of Karma pa Rang byung rdo rje's gsung 'bum. \(^{83}\) Yet Deb ther dmar po and mKhas pa'i dga' ston both mention a bar do work in connection with questions put by a mKhan po Gser khang, who may have written the answers in the form of the Bar do'i rnam thar. Alas, information on mKhan po gSer khang is also elusive, and no record of him has been found, although he might be identified with the mKhan chen gSer khang. \(^{84}\) Certainly his period of operation is feasible, but positive identification of the Bar do'i rnam thar and its author is not yet possible.

Every human's life-span ends with death. The claims made on Karma Pakshi's behalf - that he was a re-birth of a particular saint (Dus gsum mkhyen pa) and after death was reincarnated as a specific child - are not so unusual in themselves, in a Buddhist context, but it is the combination of such claims with the institutional position of ecclesiastical head of several monasteries and the subsequent succession through specifically identified reincarnations that was a new development, peculiar to Tibetan religious culture. In this regard, Karma Pakshi's meeting with and recognition by sPom brag pa was vital to the formation and continuation of the Karma pa lineage, as was likewise the transmission to O rgyan pa and then Rang byung rdo rje. But in a wider context, the real revolution was in the transferral of property rights from one incarnation to the next, as occurred when Karma Pakshi took over Karma dGon, Kam po gnas nang, and mTshur phu. The grip of familial succession was loosened, if not broken.

To a degree, the above account of Karma Pakshi's life may begin the process of determining his life story, or at least the more concrete aspects of his life. Further research into the issues of people, time and place ('who?', 'when?' and 'where?') is required to make more

\(^{81}\) DTMP, p.96:8. The near-contemporary lhA'i rnga chen also refers to the Bar do'i rnam thar in the same context, but does not give the tale of transference in any detail (LNC, p.128:6).

\(^{82}\) KPGT, pp.918, 923, 925.

\(^{83}\) The 2006 edition of Karma pa Rang byung rdo rje's gsung 'bum lists in volume 1 (Ka), pp.39-43, works that the editors allege were written by Rang byung rdo rje but they did not find them to publish in the collection. At p.42:5 is listed a work titled Bar do'i rnam thar pa bstan pa, which may be a likely candidate for this elusive work. v. Karma pa Rang byung rdo rje, Gsung 'bum (Zi Ling: mTshur phu mkhan po lo yag bkra shis, 2006), or TBRC: W30541, volume Ka, section Karma pa rang byung rdo rje'i gsung 'bum dkar chag.

\(^{84}\) v. P.K. Sorensen & G. Hazod, Rulers on the Celestial Plain (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2007), p.105, n.131. Sorensen suggests that Kun dga’ rgyal mtshan (1223-1292), also known as gSer khang steng pa, may be identified with mKhan chen gSer khang. Kun dga’ rgyal mtshan (TBRC: P1506) was the 8th holder of the abbatial throne of Tshal Gung-thang.
sure our knowledge of an enigmatic and iconic figure. Then an attempt will follow to address the questions of 'what?' and 'why?'. Karma Pakshi's influence on the consequent cultural history of the Central Asian region was crucial - in that his life helped form the eventual ecclesiastical succession system - so his intellectual and spiritual life must also be further researched, largely through his writings.

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